

<https://link.springer.com/book/10.1007/978-3-031-20109-7>

Word Art + Gesture Art = Tone Art
The Relationship Between the Vocal and the Instrumental in Different Arts

Editors

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Heidelberg et al. 2023

Springer Nature ISBN : 978-3-031-20108-0

This book offers a truly interdisciplinary discussion on the relationship between the vocal and the instrumental in music and other arts and in everyday communication alike. Presenting an in-depth systematical and historical analysis of the evolution of word and gesture art, it gives extensive information on the anthropological, biological, and physiological influences and interactions in music and beyond. The book gives a unique definition of the genuinely vocal and instrumental from their generative deep structure: They derive from and are determined in their production by the duality of voice and hands, and in terms of product as the tone or 'tonal' on the one hand, and the percussive, that is noise plus rhythm, on the other. This book succeeds in bringing together perspectives from art, and from natural and social sciences, merging them to offer new explanations about the relationship between the vocal and instrumental, and eventually about the origins of music, arts, and language. It offers new perspectives on the intertwining between the vocal and the instrumental, specifically in the context of the expressions of human languages. At the same time, this book aims at clarifying and explaining the role of words and gestures in different contexts, such as society and communication, education, and arts.

Dieses Buch bietet eine wirklich interdisziplinäre Diskussion über die Beziehung zwischen Vokalem und Instrumentalem in der Musik und anderen Künsten sowie auch in der alltäglichen Kommunikation. Es bietet eine gründliche systematische und historische Analyse der Entwicklung von Wort- und Gestenkunst und liefert umfassende Informationen über die anthropologischen, biologischen und physiologischen Einflüsse und Wechselwirkungen in der Musik und darüber hinaus. Das Buch gibt eine einzigartige Definition des genuin Vokalen und Instrumentalen aus seiner generativen Tiefenstruktur heraus: Sie entstammen der Dualität von Stimme und Händen und sind in ihrer Produktion durch diese bestimmt, und zwar produktbezogen als das 'Tonale' oder Tonhafte einerseits und das Perkussive oder Geräuschhaft plus Rhythmus auf der anderen Seite. In diesem Buch gelingt es, Perspektiven aus der Kunst, aus den Kunst- und Kulturwissenschaften sowie aus den Natur- und Sozialwissenschaften zusammenzuführen und so neue Erklärungen für die Beziehung zwischen dem Vokalen und dem Instrumentalen zu liefern, und schließlich über die Ursprünge von Musik, Kunst und Sprache. Es bietet neue Perspektiven auf die Verflechtung zwischen dem Vokalen und dem Instrumentalen, insbesondere im Kontext der Ausdrucksformen der menschlichen Sprachen. Gleichzeitig zielt dieses Buch darauf ab, die Rolle von Worten und Gesten in verschiedenen Kontexten wie Gesellschaft und Kommunikation, Bildung und Kunst zu erklären.

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